



The Center for Art
Culture & History
EXETER

November-December 2023

THE Exchange

A newsletter on the Art, Culture, and History of California's Heartland



*A Word
from our
PRESIDENT*

DWIGHT MILLER



CACHE Needs Sponsors

While CACHE generates some revenue from facility rentals and commissions from art sales, the organization depends on donations from supporters to keep the program going. A brief summary of our work in the past year is included here. Please consider a year-end donation.

Accomplishments in 2023

Five art shows. . .

. . .filled the walls of our gallery throughout 2023. We began with Miguel Pujol and Austin McKenzie's outstanding acrylic paintings of nature in January and February. March and April featured all artists with a past or present connection to Exeter, titled "Locals." May, June and July highlighted the bright colors from Betty Berk. August and September featured nature photography from very talented local artists. The final quarter called for art featuring anything classified as a "bovine." The gallery will feature this collection until the end of December. Several pieces in this show were submitted by students at the Creative Center in Visalia. The Board approved Art Director Robyn Stearns', recommendation to shift to quarterly shows in 2024 with the opening reception on the first Saturday instead of the first Sunday of the month. She has four compelling shows lined up for the new year, starting with Watercolors in January.

Opened the Museum in June

The CACHE team worked extremely hard to have

the museum ready to view by the June 10 grand opening. This will be an annual event called "The CACHE Benefit." The four galleries tell different stories of Exeter's past. Two of the galleries highlight high profile men with Exeter roots: Satoshi "Fibber" Hirayama and



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two Nevada Governors with Exeter roots—Robert List and Kenny Guinn. Another exhibit is about the history of the Exeter Volunteer Fire Department and early efforts to manage fire in town. The “Fire” gallery includes a famous model of an iconic home north of Exeter—the “Hilliard House” on Highway 198 that burned in 1983. Some early Exeter leaders are also featured.

This entire collection was only possible with the help of Amie Rangel, College of Sequoias Art Gallery Director and Instructor. She and some of her students led CACHE members in the work of preparing the exhibits.

Miscellaneous Accomplishments

- Changed our name officially to Center for Art, Culture and History-Exeter (CACHE); created logos and a brand to begin promoting our new mission statement
- Launched a new website: www.cach-exeter.org
- Created and distributed eleven newsletters sharing our story
- Began a new Facebook page and Social Media presence
- Established core documents fortifying our status as a 501(3)(c) Nonprofit recognized by both State and Federal agencies
- New signage with logos on all sides of the facility
- Flags along Rocky Hill Drive with the new CACHE colors
- Opening of the new CACHE Treasures Gift Shop
- Developed relationships/partnerships with:

- o Sequoia Riverlands Trust with sponsorship support of their “Go Native” Program held at Kaweah Oaks Preserve featuring Wukchumi tribal celebrations
- o The Museum Alliance of Tulare Kings County
- o College of Sequoias Intern Assistance
- o Tulare County Office of Education—a partner in the “Create TC” resolution to support Arts Education.
- o Exeter Union High School:
 - Video Editing Class—student assistance with the production of the Oral Histories of Exeter project
 - EUHS Student Assistance Program provided significant support to museum archives
 - EUHS students inclusion in the fourth quarter art gallery
- o Exeter Chamber of Commerce
- o The City of Exeter—The Council and Administration continue to support CACHE by generously providing the facility at no cost along with most utilities.

Events:

- Five Opening Art Receptions with an attendance of over 400 art supporters. The food at these five receptions was provided at no cost to CACHE by the generosity of Hometown Emporium.
- The CACHE Benefit—the first of what will be annual dinners to highlight the programs. The 250 patrons who attended were the first to see the new museum.
- October Trunk or Treat Halloween
- Holiday Art Fair featuring local artists providing Christmas gifts

What’s to Come?

- New exhibits displaying more stories of our local past
- New Events
- New Items in the CACHE Treasures
- New videos—interview and special movie nights

Ways to Give

- On our website: www.cach-exeter.org/product/donation
- Mail a check:
P.O. Box 253
Exeter, CA 93221



CACHE Treasures- New Gift Shop

Vicki Camilleri, a valued member of the board, has meticulously curated our petite gift shop with an array of exquisite, locally crafted jewelry and art pieces available for purchase during weekends. Other local artists displaying their work are Aida Bartoletti and CACHE Board member Krista Fulbright. (www.fulbrightarts.com) We cordially invite you to explore this treasure trove of one-of-a-kind creations the next time you step into our premises.



Pictured above in front of CACHE Treasures, left to right: Robyn Stearns, Aida Bartoletti and Vicki Camilleri

Holiday Gift Fair

The Gift Shop team has organized a special two day event featuring five outstanding local artists. Thursday, November 30 along with the Downtown Exeter Holiday celebration, CACHE will be open at 5:30 to 8 p.m. for holiday shoppers to purchase art from these talented people: Jana Botkin, Nadi Spencer, Miguel Pujol. Two CACHE board members Vicki Camilleri and Krista Fulbright, will have their unique creations available for purchase. They will be open again on Saturday, December 9 from 10 a.m. to 4 p.m.

CACHE Gallery transitions from Bovine State of Mind to Watercolors in January

Numerous masterpieces have already found their new homes, yet the Bovine State of Mind still has captivating art gracing our walls until the year's end. The visionary Art Director Robyn Stearns eagerly anticipates the infusion of vibrant watercolor artwork for the inaugural exhibition of 2024. Artists seeking to unveil their creations in the January showcase are encouraged to reach out to Robyn at robyn.stearns@verizon.net. The opening reception will be held on Saturday, January 6, 2024 from 4 to 7 p.m., a change from our normal Sunday receptions. Please save the date and time.

An exciting addition to this quarter's gallery repertoire is the introduction of high school student art. Showcasing the talent of budding artists from Exeter High School, curated under the guidance of Ms. Orr in her art classes, the gallery proudly presents a selection of these youthful, yet impressive, pieces. Robyn fervently envisions an enduring legacy of featuring and expanding these exceptional displays of student creativity.

RECEPTION FOR NEW SHOW:

Saturday, January 6, 2024

4 p.m. to 7 p.m.

ALL ART IS FOR SALE

Refreshments provided by

Hometown Emporium





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Culture & History
EXETER

THE
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125 South B Street
P.O. Box 253,
Exeter, CA 93221

559-592-5900 • info@cach-exeter.org • www.cach-exeter.org
Open Fridays 1:30-4 p.m. • Saturdays 10 a.m.-4 p.m.
Sundays Noon-4 p.m.



CACHE Facility is Busy

The CACHE facility pulsates with a whirlwind of activities. In recent months, the halls echoed with the spirit of nostalgia as it played host to two memorable reunions for EUHS alumni at 125 South B Street. The Class of 1973 orchestrated a grand, meticulously planned 50th class reunion, a multifaceted affair that resonated with vibrancy. The jubilant celebration unfolded with a live band serenading attendees on the patio, while the streets transformed into a picturesque dining expanse adorned with tables for a sumptuous catered meal. Generously inclusive, they extended invitations to classmates spanning the entire decade, fostering an atmosphere of shared memories and camaraderie.

Two weeks later, the EUHS Class of 1963 convened for a more intimate gathering, a serene dinner upstairs that served as a backdrop for heartfelt reminiscences and reflections spanning the 60 years since high school.

Amidst this tapestry of events, the CACHE facility remains a bustling hub of creativity and community engagement. In early November, the Southern Sierra Cyclists (SSC) set up a large cycling swap meet in front of CACHE on B street. The CACHE parking lot is the premier launching point for Tulare County cyclists heading off to the foothills each weekend.



Downstairs, art classes conducted by Jana Botkin on Tuesdays and Melinda Scott on Thursdays unveil

the secrets behind crafting remarkable artwork, offering aspiring artists a platform to flourish.

Every Wednesday at noon, the Exeter Kiwanis Club convenes upstairs, embarking on their noble mission of service to Exeter, fostering fellowship, and weaving threads of goodwill throughout the community.

Halloween 2023 was highlighted at CACHE with a Trunk or Treat event featuring some clever costumes and happy kids.



Further adding to the rich *Halloween at CACHE* tapestry of meetings, the East Kaweah Groundwater Sustainability Agency regularly gathers, representing irrigation districts spanning from Strathmore to Ivanhoe. These dedicated individuals labor tirelessly to manage the precious groundwater in the Tulare Lake Basin, shouldering the weight of this crucial responsibility.

Moreover, the building graciously opens its doors for various private parties, memorials, and social events, reflecting a commitment to serve as a vibrant focal point within the community. This whirlwind of activities encapsulates our enduring dedication to be an invaluable asset, knitting together the fabric of our beloved community. Please see our website if interested in securing a rental date.

MEET OUR BOARD of DIRECTORS



CACHE is governed by a volunteer nonprofit Board of Directors established by its bylaws, reflecting our desire to create transparent and accountable governance. These hardworking board members seek to bring quality programming and professional oversight to our organization. Above: Dwight Miller, President; Robyn Stearns, Vice President, Laurie Hamilton, Treasurer; Patty Spott, Secretary; Vicki Camilleri, Member; Krista Fulbright, Member; Linda Gill, Member.



Jim Tyler, CACHE Board member for the past year, resigned last month to pursue some new opportunities. Jim has been very instrumental in significant improvements in the museum and facility. His skill as a contractor saved CACHE considerable funds in building

the movable walls that partition the museum room. Jim's interest and passion for art brought him into service and will keep him as a supporter as CACHE moves into the future. Thank you Jim!